

LESSON IN SURVIVAL

JONI MITCHELL

♩ = 98

Chords: A^7_{sus} A G/A A G

Dynamic: *sfz* *mf*

4 **A**

3

Less-on in sur-vi-val spinn-ing out on turns that gets you tou-gh gu-ru books, the Bib-le on-ly a re-mind-er that you're

Chords: G D/G G D/G G D/G G D/G

8

just not___ goo-d e- nough you need___ to be-lieve in some-thing once I could in our___

Chords: E/A D

12 **B**

love. black road, doub-le yell-ow li - ne___ friends and kin

Chords: D A/D E D/E A/E E

Dynamic: *f* *mf*

16

cam-pers in the kit-chen that's fine some times but I know my needs my sweet tum - ble wee - d

D/G **F#M7** **F#M7** **D/E** **E/A**

mp *f*

20

I need more qui - et ti-mes by a riv-er flow - ing you and me deep kiss-es and

F#M7 **E/F#** **G2/E**

mp *p*

24

the sun go - - - - ing down.

G2/E

p *pp*

Ped.

26

A7sus **A**

f *mf* *f*

$\text{♩} = 98$

29

C

May-be it's par-a-noi-a may-be it's sen-si-tiv-i-ty ____ your friends pro-tect you scru-ti-nize me I get so damn tim-id not at

Chords: G, D/G, G, D/G, G, D/G, G, D/G

33

all the spir-it that's in-si ____ de of me oh ba ____ by I can't seem to make it with you so ____ ciall-y, there's this

Chords: E/A, D

37

D

reef a-round me ____ I'm look-ing way out at the o- cean ____ love to see that green

Chords: A/D, E, D/E, A/E, E

Dynamic: *f*

41

wat - er in mo - tion _____ I'm gonn - a get a boat _____ and _____

D/G **F#M7** **F#M7** **E9(SUS4)**

mf

44

POCO RIT. - - - - -

we _____ can _____ row _____ it _____ if you e - ver _____ get the no - tion to be need - ed _____ by me

E/A **POCO RIT.** **F#M7** **E/F#** **G2/E**

mf *p* *pp*

Ped. _____ Ped. _____ Ped. _____

48

♩ = 98

fresh sal - mon fryin' and the tide roll _____ in' in.

♩ = 98

f

E

52

Musical score for measures 52-55. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a whole rest, followed by a melodic phrase starting on a half note. The piano accompaniment features a series of chords: A7sus, A G/A, A, G, G, D/G, G, and D/G. Dynamics include *mf* and *mp*. The lyrics are: "I went to see a friend to-night was ver-y late...when I...walked in my".

56

Musical score for measures 56-59. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line features triplet markings over measures 56 and 57. The piano accompaniment includes chords G, D/G, G, D/G, and E/A. Dynamics include *f*. The lyrics are: "talk-ing as it ram - bled re vealed... sus-pic-i-ous rea-son-ing the vis-it seemed to dark - en hi - m I came".

60

Musical score for measures 60-63. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line features triplet markings over measures 60 and 61. The piano accompaniment includes chords D, D, and A/D. Dynamics include *mf* and *f*. The lyrics are: "in as bright as a ne - on light and I burned out right there be - fo - re him".

64

I told him these things I'm tell - in' you___ now watch them buck - le up in his brow

f *mp*

68

when you dig down___ deep you lose___ go - od sleep___ and

mf *p*

72

POCO RIT.

makes_ you___ heav-y com - pan-y I will al-ways love you hands a - like

POCO RIT.

p *p*

76

mag-net and i - ron. the souls.

80

SEQUE INTO "LET THE WIND CARRY ME"

ppp